

**Brandon R. Byrd**  
**Curriculum Vitae, November 2023**

Department of History  
Vanderbilt University  
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2301 Vanderbilt Place  
Nashville, Tennessee 37235  
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**DEGREES**

2014        Ph.D., Department of History, The University of North Carolina at Chapel Hill  
2011        M.A., Department of History, The College of William & Mary  
2009        B.A., Departmental Honors in History, Davidson College

**EMPLOYMENT**

2023        Associate Professor of History and African American & Diaspora Studies, Vanderbilt University  
2021        Associate Professor of History, Vanderbilt University (Affiliate, African American and Diaspora Studies)  
2016-2021    Assistant Professor of History, Vanderbilt University (Affiliate, African American and Diaspora Studies)  
2014-2016    Assistant Professor of History, Mississippi State University

**RESEARCH AND CREATIVE EXPRESSION**

**Honors and Awards**

2023        Maria Stewart Journal Article Prize, African American Intellectual History Society  
2021        Chancellor's Award for Research, Vanderbilt University  
2021        Finalist, Pauli Murray Book Prize, African American Intellectual History Society  
2020        Honorable Mention, Isis Duarte Book Prize, Latin American Studies Association, Haiti-Dominican Republic Section  
2017        Best Article Prize, Latin American Studies Association, Haiti-Dominican Republic Section.  
2013        "Memphis State Eight" Third Paper Prize, 15<sup>th</sup> Annual Graduate Student Conference in African American History, University of Memphis.

## Books (solo-authored)

*The Black Republic: African Americans and the Fate of Haiti* (Philadelphia: University of Pennsylvania Press, 2020)

Reviews in Academic Journals:

*American Nineteenth-Century History*  
*Anglican and Episcopal History*  
*Black Perspectives*  
*Caribbean Quarterly*  
*Diplomatic History*  
*H-Diplo*  
*The Journal of African American History*  
*Journal of Caribbean History*  
*New West Indian Guide*  
*Slavery & Abolition*  
*Transnational, Cross-Regional and Global Connections*

Reviews in Popular Outlets:

*The Tennessee Tribune*

## Books (edited)

*Ideas in Unexpected Places: Reimagining Black Intellectual History* (Evanston: Northwestern University Press, 2022). Co-edited with Leslie M. Alexander and Russell Rickford.

*Haiti for the Haitians* (Liverpool: Liverpool University Press, 2023). Co-edited with Chelsea Stieber. Translated by Nadève Ménard.

## Articles

- 2022 "Ebenezer Bassett and Frederick Douglass: An Intellectual History of U.S. Black Diplomacy," *Diplomatic History* 46, no. 1 (January 2022): 35-69.
- 2021 "The Rise of African American Intellectual History," *Modern Intellectual History* 18, no. 3 (September 2021): 833-864.
- 2019 "The Abyssinian Prince: A History of Imposture and the Interwar United States," *The Journal of African American History* 104, no. 3 (Summer 2019): 355-391.
- 2016 "The Transnational Work of Moral Elevation: African American Women and the Reformation of Haiti, 1874-1950," *Palimpsest: A Journal on Women, Gender, and the Black International* 5, no. 2 (2016): 128-150.
- 2016 "Teaching Celia in the Age of Black Lives Matter," *Radical Teacher* 106 (Fall 2016): 57-64.

- 2015 "To Start Something to Help These People:" African American Women and the Occupation of Haiti, 1915-1934," *The Journal of Haitian Studies* 21, no. 2, Special Issue on the US Occupation of Haiti, 1915-1934 (December, 2015): 127-153.
- 2015 "Black Republicans, Black Republic: African-Americans, Haiti, and the Promise of Reconstruction," *Slavery & Abolition* 36, no. 4 (December, 2015): 545-567.

## Book Chapters

- 2023 "Haiti for the Haitians: A Genealogy of Black Sovereignty," in *Haiti for the Haitians*, eds., Brandon R. Byrd and Chelsea Stieber (Liverpool: Liverpool University Press, 2023): 217-242.
- 2022 "'The Happiest Peasants in the World:' W.E.B. Du Bois, Haiti, and Black Reconstruction," in *Ideas in Unexpected Places: Reimagining Black Intellectual History*, eds., Brandon R. Byrd, Leslie M. Alexander, and Russell Rickford (Evanston: Northwestern University Press, 2022): 137-150.
- 2021 "A Reinterpretation of African Americans and Haitian Emigration," in *In Search of Liberty: African American Internationalism in the Nineteenth-Century Atlantic World*, eds., Ronald A. Johnson and Ousmane Power Greene (Athens: University of Georgia Press, 2021): 197-223.
- 2021 "Haiti," in *Frederick Douglass in Context*, ed., Michaël Roy (New York: Cambridge University Press, 2021): 68-80.
- 2021 "*The Selling of Joseph*," in *Four Hundred Souls: A Community History of African America, 1619-2019*, eds., Ibram X. Kendi and Keisha N. Blain (New York: One World, 2021): 73-76.
- 2020 "Black Internationalism from Berlin to Black Lives Matter," in *Companion to U.S. Foreign Relations, Colonial Era to the Present*, ed., Christopher R.W. Dietrich (Hoboken, NJ: Wiley-Blackwell, 2020): 547-571.
- 2019 "'We Are Negroes:' The Haitian Zambo, Racial Spectacle, and the Performance of Black Women's Internationalism, 1863-1877," in *To Turn The Whole World Over: Black Women and Internationalism*, eds., Keisha N. Blain and Tiffany M. Gill (Urbana: The University of Illinois Press, 2019): 15-37.
- 2019 "Black Women's Internationalism from the Age of Revolutions to World War I," in *Oxford Research Encyclopedia of American History* (New York: Oxford University Press). Article published September 2019. DOI: <http://dx.doi.org/10.1093/acrefore/9780199329175.013.434>.
- 2018 "To Start Something to Help These People:" African American Women and the Occupation of Haiti, 1915-1934," in *New Perspectives on the Black Intellectual Tradition*, eds., Keisha N. Blain, Christopher Cameron, and Ashley D. Farmer (Evanston: Northwestern University Press, 2018). This is an abridged version of my article published in *The Journal of Haitian Studies*.
- 2016 "Fabre Geffrard, the Holly Family, and the Construction of a "Civilized" Haiti," in *Vodou in Haitian Memory: The Idea and Representation of Vodou in Haitian Imagination*, eds., Celucien L. Joseph and Nixon S. Cleophas (Lanham, MD: Lexington Books, 2016): 1-20.

## Book Reviews, Review Essays, and Roundtable Essays

- 2023 "Writing the World at the End of Empire," *Modern Intellectual History* 20, no. 1 (March 2023): 345-355.
- 2020 "African Americans, Haiti, and the Incessant Common Wind," *American Historical Review* 125, no. 3 (June 2020): 936-940. Roundtable on Julius S. Scott's *The Common Wind: Afro-American Currents in the Age of the Haitian Revolution*.
- 2019 "Silence and the Inner Lives of Black Nationalist Women," in *Journal of Civil and Human Rights* 5, no. 1 (May 2019): 98-103. Roundtable on Keisha N. Blain's *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom*.
- 2019 Whitney Nell Stewart and John Garrison Marks, eds., *Race and Nation in the Age of Emancipations* in *The Journal of Southern History* 85, no. 2 (May 2019): 439-440.
- 2018 "Addressing the Problem of the Archive in Afro-Diasporic History," *Reviews in American History* 46, no. 4 (December 2018): 579-585. Review essay on Lisa A. Lindsay's *Atlantic Bonds: A Nineteenth-Century Odyssey from America to Africa* and Lisa Ze Winters' *The Mulatta Concubine: Terror, Intimacy, and Desire in the Black Transatlantic*.
- 2018 Jeffrey Sommers, *Race, Reality, and Realpolitik: U.S.-Haiti Relations in the Lead Up to the 1915 Occupation* in *Journal of Haitian Studies* 24, no. 1 (Spring 2018): 183-187.
- 2016 Robert Trent Vinson, *The Americans are Coming! Dreams of African American Liberation in Segregationist South Africa* in *National Political Science Review* 18 (November 2016): 205-207.
- 2015 Philippe R. Girard, ed. and trans., *The Memoir of General Toussaint Louverture* in *History: Reviews of New Books* 43, no. 3 (2015): 99-100.
- 2012 Phillip Morgan, ed., *African American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee* in *The Journal of African American History* 97, no. 3 (Summer 2012): 318-321.
- 2012 Robert Nowatzki, *Representing African Americans in Transatlantic Abolitionism and Blackface Minstrelsy* in *American Nineteenth Century History* 13, no. 1 (March 2012): 102-104.
- 2012 Belinda Edmondson, *Caribbean Middlebrow: Leisure Culture and the Middle Class* in *Caribbean Studies* 40, no. 1 (January 2012): 194-196.
- 2011 Mark Brilliant, *The Color of America Has Changed: How Racial Diversity Shaped Civil Rights Reform in California, 1941-1978* in *Ethnic & Racial Studies* 34, no. 9 (September 2011): 619-620.

## Additional Publications

### Book Forewords and Introductions

- 2023 “Introduction,” in Brandon R. Byrd and Chelsea Stieber, eds., *Haiti for the Haitians* (Liverpool: Liverpool University Press, 2023), 1-42.
- 2022 “Introduction,” in Brandon R. Byrd, Leslie M. Alexander, and Russell Rickford, eds., *Ideas in Unexpected Places: Reimagining Black Intellectual History* (Evanston: Northwestern University Press, 2022), 3-11.
- 2018 “Foreword,” in Patrick Bellegarde-Smith, *In the Shadow of Powers: Dantès Bellegarde in Haitian Social Thought*, Revised Edition (Nashville: Vanderbilt University Press, 2019), xi-xvi.

### Encyclopedia Entries

- 2020 “African Americans Defend Haiti, Ebenezer Don Carlos Bassett,” in *The Haiti Reader: History, Culture, and Politics*, eds., Laurent Dubois, Kaiama Glover, Nadève Ménard, Millery Polyné, and Chantalle Verna (Durham: Duke University Press, 2020): 167-168.
- 2016 “James Theodore Holly,” *Dictionary of Caribbean and Afro-Latin American Biography*, eds., Henry Louis Gates, Jr. and Franklin K. Knight (New York: Oxford University Press, 2016).
- 2014 “Frederick Douglass,” *Encyclopedia of American Populism*, eds. Alexandra Kindell and Elizabeth Demers (Santa Barbara: ABC-CLIO, 2014): 191-194.
- 2013 “Marie L. Rodgers,” *An Encyclopedia of Women at War: From the Home Front to the Battlefields*, ed. Lisa Tendrich Frank (Santa Barbara: ABC-CLIO, 2013): 473-474.

### Public Humanities Writing

- 2021 “Sylvio Cator used the Olympics to seek justice decades before Tommie Smith and John Carlos,” *The Undeclared*, July 22, 2021, <https://theundefeated.com/features/sylvio-cator-used-the-olympics-to-seek-justice-decades-before-tommie-smith-and-john-carlos/>.
- 2020 “Yes, Let Us Have Peace. But . . .” in *Democracy: A Journal of Idea*, Symposium | Election 2020: What Comes Next 59 (Winter 2020), <https://democracyjournal.org/magazine/59/yes-let-us-have-peace-but/>.
- 2020 “As BLM Goes Global, It’s Building on Centuries of Black Internationalist Struggle,” *World Politics Review*, August 4, 2020, <https://www.worldpoliticsreview.com/articles/28964/from-abolitionism-to-the-black-power-movement-to-blm>.  
One of 30 articles selected from the World Politics Review’s archives to celebrate its 15<sup>th</sup> anniversary.
- 2020 “The Living History of Juneteenth, Our Next National Holiday,” *GQ*, June 19, 2020, <https://www.gq.com/story/the-living-history-of-juneteenth>.
- 2018 “From Martin Luther King Jr.’s Assassination to the Charleston Massacre, the Reactionary Right Has Used Madness as an Excuse for Violence,” *The Daily Beast*, April 1, 2018, <https://www.thedailybeast.com/from-martin-luther-king-jrs-assassination-to-the-charleston-massacre-the-reactionary-right-has-used-madness-as-an-excuse-for-violence>

- 2018 "Racism has always driven US policy toward Haiti," *The Washington Post*, January 14, 2018, [https://www.washingtonpost.com/news/made-by-history/wp/2018/01/14/racism-has-always-driven-u-s-policy-toward-haiti/?utm\\_term=.abcdec75e5c2](https://www.washingtonpost.com/news/made-by-history/wp/2018/01/14/racism-has-always-driven-u-s-policy-toward-haiti/?utm_term=.abcdec75e5c2).
- 2017 "Soul and Ice: Finding P.K. Subban's Nashville," *Scalawag* (June 2017), <http://www.scalawagmagazine.org/articles/soul-and-ice-finding-pk-subbans-nashville>
- 2017 "Talking About Mass Shootings Involves Silence About American History," *Scalawag* (January 2017), <http://www.scalawagmagazine.org/articles/talking-about-mass-shootings-involves-silence-about-american-history>.
- 2017 "Tar Heels, Alive," *The Point Magazine* 13 (Winter 2017), <https://thepointmag.com/2017/politics/tar-heels-alive>
- 2017 "Reconstruction, Power, and the Personal," "Muster" Roundtable on *We Were Eight Years in Power* by Ta-Nehisi Coates, *Journal of the Civil War Era* (October 2017), <https://journalofthecivilwarera.org/2017/10/reconstruction-power-personal/>
- 2017 "Civilization in the Highest," in *Democracy: A Journal of Ideas* Symposium | What Compares to Trump? 46 (Fall 2017), <https://democracyjournal.org/magazine/46/civilization-in-the-highest/>
- 2017 "Making America White 200 Years Ago," *Public Books*, <http://www.publicbooks.org/making-america-white-200-years-ago/>
- 2016 "Sylvio Cator: Haiti's Olympian," Sport in American History Blog, <https://ussporthistory.com/2016/08/18/sylvio-cator-haitis-olympian/>
- 2016 "O.J. Simpson, Ex-Colored Man," Sport in American History Blog, <https://ussporthistory.com/2016/06/25/o-j-simpson-ex-colored-man/>
- 2016 "White Folks and Christians in Haiti," H-Haiti Blog, <https://networks.h-net.org/node/116721/blog/h-haiti-blog/131170/white-folks-and-christians-haiti>
- 2014-2019 Regular Contributor, *Black Perspectives*, published by the African American Intellectual History Society, <http://www.aaihs.org/author/bbyrd/>

## **Works in Revision, Production, or Under Contract**

### **Books**

*Marching Along: Benjamin "Pap" Singleton and the Search for Black Self-Determination* (Nashville: Vanderbilt University Press, under contract).

### **Journal Special Issue**

"Black Internationalism in the Age of Emancipation," *The Journal of the Civil War Era*

## RESEARCH GRANTS AND FELLOWSHIPS

- 2023 Frances "Frank" Rollin Fellowship for African American Biography, Biographers International Organization
- 2023 Alyce Hunley Whyne Visiting Researcher Award, Kenneth Spencer Research Library, University of Kansas
- 2022-2024 Chancellor's Faculty Fellowship, Vanderbilt University
- 2021-2022 Rapid Advancement Micro-Grant, Vanderbilt University
- 2020-2022 Britton Family Dean's Faculty Fellow, Vanderbilt University.
- 2020-2021 Research Scholar Grant, Research Scholar Fellowship, Vanderbilt University.
- 2020 Finalist, Woodrow Wilson National Fellowship Foundation, Mellon Emerging Faculty Leaders Award.
- 2019-2020 Jacque Voegeli Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University.
- 2019 PI, "Pataj/Partage: Shared Visions Between Fisk and Haiti," Mellon Partners in Humanities Education Faculty Collaboration Fund. Co-participants: Nathan Dize (Vanderbilt), DeLisa Harris (Fisk), and Nikoo Paydar (Fisk).
- 2018 Sports & Society Grant, Vanderbilt University.
- 2017 Research Scholar Grant, Summer Stipend, Vanderbilt University.
- 2015 College of Arts & Sciences Humanities and Arts Research Program Fellowship, Mississippi State University.
- 2015 Franklin Research Grant, American Philosophical Society.
- 2015 Summer Scholar, National Endowment for the Humanities Institute on "Slavery in the American Republic: From Constitution to Civil War," Washington, D.C. and Charlottesville, VA.
- 2014 Du Bois Library Fellowship, University of Massachusetts-Amherst.
- 2014-2015 Consortium for Faculty Diversity, Postdoctoral Fellowship (declined)
- 2013-2014 Arnold L. Mitchem Fellowship, Marquette University.
- 2012 Mowry and Clein Dissertation Fellowship, UNC-CH Department of History.
- 2012 Jean Hervey Slappy Research Fellowship, Marcus Garvey Foundation.
- 2012 Graduate Summer Research Grant, UNC-CH Center for the Study of the American South.
- 2012 Samuel Flagg Bemis Dissertation Research Grant, Society for Historians of American Foreign Relations.
- 2011 Graduate Student Travel Grant, UNC-CH Center for the Study of the American South.
- 2010-2011 North Carolina Minority Presence Fellowship, UNC-CH Graduate School.
- 2010 Student Activities Conference Funding Grant, W&M Graduate School.
- 2009 Arts & Sciences Graduate Research Grant, W&M Graduate School.

## PRESENTATIONS

### Invited Talks

- 2024 Keynote, "Revolution!," 4<sup>th</sup> Annual Graduate History Conference, The University of Mississippi
- 2023 "Roundtable: On Black Difference and Unity," Juneteenth Commemoration, Rice University
- 2023 "Pap: The Life and Lessons of Benjamin Singleton," Alyce Hunley Whyne Visiting Researcher Lecture, The University of Kansas
- 2023 "Haiti's Revolution and Global Diplomatic Relations," Albert Lepage Center for History in the Public Interest, Villanova University
- 2023 "'Haiti is Black:' A Brief History of U.S.—Haitian Diplomacy," Ralphe J. Bunche Library, U.S. Department of State
- 2022 "Ebenezer Bassett and Frederick Douglass: A History of Haiti, the United States, and U.S. Black Diplomacy," African and African American Studies, The University of Kansas
- 2021 "The Black Republic: African Americans and the Fate of Haiti," Global Studies, The University of Tennessee, Knoxville
- 2021 "Towards a History of Afro-Imposture," Department of History, Dartmouth College
- 2021 "Out of Egypt: Haitian Princesses, Abyssinian Princes, and the Politics of Afro-Reinvention," Annenberg Seminar in History, Department of History, The University of Pennsylvania
- 2021 The Black Republic: African Americans and the Fate of Haiti, "Book Breaks," The Gilder Lehrman Institute for American History
- 2021 *The Black Republic: African Americans and the Fate of Haiti*, American Philosophical Society
- 2021 *The Black Republic: African Americans and the Fate of Haiti*, Washington History Seminar, National History Center
- 2020 "Roundtable: The U.S. South in the World," Global Studies Program, The University of Tennessee, Knoxville
- 2020 "African Americans and Haiti: An International Perspective on Socioeconomic Inequality and Racial Justice," College of Liberal Arts and Peter T. Paul College of Business and Economics, University of New Hampshire
- 2020 - Guest lectures: (Graduate and Professional) American University, Boston College, Dartmouth College (Undergraduate) Princeton University, The University of Tennessee, Knoxville
- 2020 *The Black Republic: African Americans and the Fate of Haiti*, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University.
- 2019 "The Common Wind: Afro-American Currents in the Age of the Haitian Revolution," Plenary Session, African American Intellectual History Society Annual Conference.
- 2019 "Frederick Douglass, the Abolition War, and America's Second Founding," Black History Month Talk, Culver Academies.
- 2019 "Black Antislavery," Plenary session, The Vesey Conspiracy at 200: Black Antislavery and the Atlantic World, College of Charleston.
- 2018 "African Americans, Haiti, and the Rise of Radical Black Internationalism," Lester Lecture, Department of History, Davidson College.



- 2018 “Resistance in the Streets and on the Wharfs,” Slave Dwelling Project Conference, Middle Tennessee State University.
- 2017 “The Black Republic and *Black Reconstruction*,” The History Colloquium, The University of North Alabama.
- 2015 “African American Women, Haiti, and the Boundaries of Black Internationalism,” Department of Africana Studies Brown Bag Seminar Series, Davidson College.

## **Conference and Seminar Presentations Papers**

- 2023 ‘The Unspeakable Indignation Roused in Us:’ The Haytian Abolition Society and the Abolitionist Politics of Post-Revolution Haiti,” *Imagining Emancipation in the Atlantic World, 1750-1888*, University of Exeter
- 2023 “‘Seek a Government of Your Own:’ Benjamin ‘Pap’ Singleton and the Politics of Black Nationalism,” Southern Intellectual History Colloquium
- 2022 “The Haytian Abolition Society, 1836-1840,” Haitian Studies Association
- 2022 “Pap: The Life and Lessons of Benjamin Singleton,” Slavery, Memory, and African Diasporas Seminar, Howard University
- 2019 “Occupation’s Diaspora: Alonzo P. Holly and the Global Black Freedom Struggle,” Organization of American Historians Annual Conference
- 2019 “‘To Evade the Laws of the Country:’ The Haitian Emigration Movement, Citizenship, and US—Haitian Diplomacy,” American Historical Association Annual Meeting
- 2017 “Haiti for the Haitians,” African American Intellectual History Society Annual Conference
- 2017 “‘The Only True Man I Ever Meet:’ Carrie Wright, the Ethiopian Prince, and the Intersections of Race, Gender & Class in the History of Black Nationalism,” 10<sup>th</sup> Annual African American Studies Spring Symposium, University of Texas at San Antonio
- 2017 “‘The Happiest Peasants in the World:’ W.E.B. Du Bois, Haiti, and *Black Reconstruction*,” American Historical Association Annual Meeting
- 2016 “Fabre Geffrard, the Holly Family, and the Construction of a ‘Civilized’ Haiti,” 41<sup>st</sup> Caribbean Studies Association Conference
- 2016 “Broken Promises of Home: Prince Challoughlczilczise, Carrie Wright, and the Gender Politics of Black Nationalist Movements,” Association for the Study of African American Life & History Annual Convention
- 2016 “A Colored Man Who Calls Himself Prince:” W.S.J. Challoughlczilczise and the Growth of Garveyism on the Great Plains, Global Garveyism Conference, Virginia Commonwealth University
- 2015 “A Haitian Lady of High Culture,” New Scholarship on the Black Atlantic Symposium, University of Utah
- 2015 “The Problem of Haiti as It Stands Today:” W.E.B. Du Bois on the U.S. Occupation of Haiti, 1915-1934,” Association for the Study of African American Life & History Annual Convention
- 2015 “African American Women and Racial Uplift in Occupied Haiti, 1915-1934,” American Historical Association Annual Meeting

- 2014 "The Haytien Lady of High Culture:" The Travels and Transgressions of Madame Parque," Haitian Studies Association Annual Meeting
- 2014 "*Diane: Priestess of Haiti* and the Transnational Politics of Racial Uplift in Jim Crow America," African American Expression in Print and Digital Culture, University of Wisconsin-Madison
- 2013 "The Transnational Work of Moral Elevation: Black Women and Haiti during Reconstruction and the Jim Crow Era," 15<sup>th</sup> Annual Graduate Student Conference in African American History, University of Memphis
- 2013 "African American Women Encounter Haiti, 1863-1934," Emerging Perspectives on Race and Gender in the Nineteenth-Century United States, Pennsylvania State University
- 2012 "An Experiment in Self-Government: African American and Haitian Solidarities in the Age of Imperialism," Empire & Solidarity in the Americas Conference, University of New Orleans
- 2011 "A Formerly Proscribed Race: Haiti in African American Thought & Culture During Reconstruction," Association for the Study of African American Life and History Annual Convention

## Roundtables

- 2024 "Masculinity in Intellectual History," OAH Conference on American History
- 2022 "Black Haven, Heritage, and Home: Workshop on African American Emigration and Legacy in Hispaniola," Dominican Studies Association Conference
- 2021 "The Politics of Black Freedom," Society for U.S. Intellectual History Annual Conference
- 2020 Author Meets Critics Session for *The Black Republic: African Americans and the Fate of Haiti*, African American Intellectual History Society Annual Conference
- 2019 "New Perspectives on the Black Intellectual Tradition," Association for the Study of African American Life and History Annual Convention
- 2019 "Academic Blogging Roundtable: Networks, Perspectives, Trajectories," American Historical Association Annual Meeting
- 2018 "Expanding the Boundaries of Black Intellectual History," Association for the Study of African American Life and History Annual Convention
- 2015 "African American Intellectual History: The State of the Field," Society for United States Intellectual History Conference
- 2015 "African American Intellectual History: The State of the Field," Association for the Study of African American Life and History Annual Convention

## Panel Chair, Moderator, or Commentator

- 2021 "Race and U.S. Empire," Society for Historians of American Foreign Relations
- 2021 "The West in Crisis," African American Intellectual History Society Annual Conference

- 2020 "French Caribbean Roots and Routes in the Black Radical Tradition," African American Intellectual History Society Annual Conference
- 2017 "Race and Nation in the Caribbean," African American Intellectual History Society Annual Conference
- 2014 "Freedom and Activism in Freedom Summer," Remembering Freedom Summer Conference, Mississippi State University

## **Campus and Departmental Talks**

- 2022 Participant, "Haiti and the U.S.: Political Pasts, Presents, and Futures," Teach-out for the Racial Justice Grand Challenge Initiative, Vanderbilt University
- 2020 "Re-imagining the Archives and History of Haitian Emigration," Faculty Fellow Public Lecture, Robert Penn Warren Center, Vanderbilt University
- 2020 "Sylvio Cator: Haiti's Olympian," Sports & Society Reading Group, Vanderbilt University
- 2019 "Black Lives Matter," Martin Luther King Day Teach-In, Vanderbilt University
- 2018 "Ki Kote N Ale? Haitian Immigration and the End of TPS," Haiti Week Panel, Vanderbilt University
- 2018 "Race, Racism, and US—Haitian Relations," Martin Luther King Day Teach-In, Vanderbilt University
- 2014 "Black Republic, Black Republicans: African American Encounters with Haiti during Reconstruction," Arnold L. Mitchem Lecture, Marquette University
- 2014 "African American Women, Racial Leadership, and the Roots of Haitian Underdevelopment," Women's and Gender Studies Program, Marquette
- 2013 "We Are Bound to This Negro Republic: African Americans, Haiti, and the Politics of Racial Progress in the Age of Imperialism," Department Research Colloquium, UNC-CH Department of History
- 2012 "A Marked Recognition of our New Condition: Haiti in the African American Political Imagination 1863-1915," Southern Research Circle, UNC-CH Center for the Study of the American South
- 2011 "The African American Press and Haiti, 1889-1891," UNC-Duke Consortium in Latin American and Caribbean Studies
- 2010 "To Throw Up a Highway: The Haitian Delegation of 1937," W&M Graduate Research Symposium

## **TEACHING-RELATED ACTIVITIES**

### **Teaching Certificates**

- 2015 Distance Instruction, Center for Teaching and Learning, Mississippi State University
- 2014 E-Learning, Center for Teaching and Learning, Marquette University

## **Honors and Awards**

2019 Distinguished Faculty Award, Organization of Black Graduate and Professional Students, Vanderbilt University.

## **Teaching Fellowships and Grants**

2018-19 Junior Faculty Teaching Fellowship, Vanderbilt University.  
2017 Research Scholar Grant, Undergraduate Research Supervision, Vanderbilt University.  
2013 Future Faculty Fellowship, UNC-CH Center for Faculty Excellence.

## **Courses Taught**

### **Graduate Courses**

#### **Vanderbilt University**

History and Biography (MLAS program; introduced)  
Atlantic History  
Black Worlds and World-Making (introduced)

#### **Mississippi State University**

Readings in African American History

### **Undergraduate Courses**

#### **Vanderbilt University**

African American Intellectual History since 1776 (introduced)  
African American History to 1865  
Black Lives Matter (First-Year Seminar; introduced)  
U.S. 1776-1877: Revolution to Civil War and Reconstruction  
Migration (Senior Capstone; introduced)  
Slavery, War, and Emancipation (introduced)

#### **Mississippi State University**

African American History and Culture  
African American History to 1865  
Modern Civil Rights Movement  
United States History to 1865

#### **Marquette University**

African Americans and the African Diaspora

#### **UNC-Chapel Hill**

United States History to 1865

## Advising and Committee Work

### Current Graduate Committees

Ph.D. candidate, English (x2), Vanderbilt University  
Ph.D. candidate, History (x3), Vanderbilt University  
Ph.D. candidate, Political Science, Vanderbilt University  
Ph.D. candidate, History, Stony Brook University  
Ph.D. student, History, The University of North Carolina at Chapel Hill

### Past Graduate Committees

Ph.D. candidate, History, Howard University

### Honors Theses Advised

2023-2024 Brooklyn Clark, "Too Loud, Too Grown, Too Black: The History of Educational Disparities Among Black Girls"  
2018-2019 Halee Robinson, "For My Children's Sake: Enslaved Women and the Idea of Home in Nineteenth-Century Tennessee." Highest Honors. 2019 Dewey Grantham Award

## SERVICE

### Department

2023 Chair, Search Committee, Target-of-Opportunity Hire  
2021-2022 Graduate Studies Committee, Department of History, Vanderbilt University  
2021-2022 Search Committee, Rogers Chair (Presidential History), Department of History, Vanderbilt University  
2019-2020 Speakers Committee, Department of History, Vanderbilt University  
2018-2019 Essay Prizes Committee, Department of History, Vanderbilt University.  
2018 Commentator, Vanderbilt History Seminar  
2017-2018 Co-organizer, Americanist Seminar, Department of History, Vanderbilt University.  
2016-2017 Lectures Committee, Department of History, Vanderbilt University.  
2011-2012 Co-President, Graduate History Society, UNC-CH.

### College and University

2023- Steering Committee, Racial Justice Grand Challenge Initiative, College of Arts & Sciences, Vanderbilt University  
2023- Faculty Advisory Board, Vanderbilt Project on Unity & American Democracy  
2023 Steering Committee, Cities Grand Challenge Initiative, College of Arts & Sciences, Vanderbilt University  
2022- Co-convener, Black Worlds and World-Making Seminar, Robert Penn Warren Center for the Humanities, Vanderbilt University

- 2022-2023 Chair, Curriculum Committee, College of Arts & Sciences, Vanderbilt University
- 2022-2023 Faculty Working Group, Undergraduate Curriculum, College of Arts & Science, Vanderbilt University
- 2022 AI Institute Advisory Committee, Vanderbilt University
- 2021- Convener, Black Studies and Digital Humanities Working Group, Vanderbilt University
- 2021-2022 Curriculum Committee, College of Arts & Sciences, Vanderbilt University
- 2021- Community Engagement Committee, Association of Vanderbilt Black Faculty and Staff
- 2020-2021 Student Engagement Standing Committee, Association of Vanderbilt Black Faculty and Staff
- 2019- Digital Humanities Center Advisory Committee, Vanderbilt University
- 2018-2020 Co-organizer and participant, Haiti Week, Center for Latin American Studies, Vanderbilt University
- 2018- Participant in recruitment events for target of opportunity hires by departments of English and Political Science, Vanderbilt University
- 2018-2019 Faculty Advisor, Mayfield Living Learning Community. Mayfield is a living-learning residential community at Vanderbilt. The undergraduates in my lodge studied race and policing in Nashville.
- 2018 Commentator, "Wrestling with Our Past: Vanderbilt, Race, and the Confederate Legacy." This was a university-sponsored conference about universities and race directed by Dennis Dickerson (Reverend James M. Lawson Chair in History, Vanderbilt University).
- 2015 Evaluator, Graduate Teaching Assistant Workshop, College of Arts & Sciences, Mississippi State University
- 2015 Proposal Reviewer, Henry Family Research Fund, College of Arts & Sciences, Mississippi State University

## **Profession**

- 2024 Member, USIH Graduate Student Paper Prize
- 2023- Executive Board, Association for the Study of the Worldwide African Diaspora
- 2023- Steering Committee, *Imagining Emancipation: Projects for Abolishing Slavery in the History of Political Thought, 1750-1888*, European Network Fund and the Centre for Political Thought
- 2023-2024 Chair, C. Vann Woodward Dissertation Prize, Southern Historical Association
- 2023 Faculty Mentor, United Negro College Fund/Mellon Programs First Book Institute
- 2023-2026 Editorial Board, *Diplomatic History*
- 2023- Co-Editor, *Modern Intellectual History*
- 2022- Tenure & Promotion Reviews: The Catholic University of America, The University of North Carolina at Charlotte, The University of Memphis

2022-2024 Council, Conference on Latin American History

2022-2025 Editorial Board, *Journal of the Early Republic*

2021-2024 Editorial Board, *Journal of the Civil War Era*

2022 Editorial Board, *Modern Intellectual History*

2021-2023 Editorial Board, *Black Perspectives*

2019-2022 Advisory Editor, African American History, *American National Biography* (Oxford University Press and the American Council of Learned Societies)

2021- Advisory Board, "The Black Soldier in War and Society," book series published by the University of Virginia Press

2021 Co-Convener, *The Haitians Book Club*, (<https://thehaitiansbookclub.com>).

2020-2023 Book Review Editor, *American Historical Review*

2020- Advisory Board, Charles Chesnut Digital Archive

2020-2021 Programming Committee, 2021 Society for Historians of American Foreign Relations Annual Conference

2020-2021 Conference Committee Member, 2021 African American Intellectual History Society Annual Conference

2019-2021 Humanities advisor, "Flight Paths: Mapping Our Changing Neighborhoods," recipient of a 2019 National Endowment for the Humanities grant for Digital Projects for the Public

2018-2020 Vice President, African American Intellectual History Society

2018-2019 Program Committee, Southern Historical Association

2018- Prize Committees: 2019 Guy Alexandre Paper Prize, Haiti-Dominican Republic Section, Latin American Studies Association; 2021 Isis Duarte Book Prize, Haiti-Dominican Republic Section, Latin American Studies Association; 2021 George and Ann Richards Prize, *Journal of the Civil War Era*; 2022, George and Ann Richards Prize (Chair), *Journal of the Civil War Era*, 2023 Merle Curti Intellectual History Award, Organization of American Historians

2017- Series Co-Editor, "Black Lives and Liberation," Vanderbilt University Press

2017 Membership Committee, Society for Historians of the Gilded Age and Progressive Era

2017 Publications Committee Chair, African American Intellectual History Society

2017- Reviews for: Division of Public Programs, Media Projects Production Grants, National Endowment for the Humanities; Dissertation Innovation Fellowships, American Council of Learned Societies

2016-2017 Conference Committee Chair, African American Intellectual History Society

2014- Manuscript reviews and endorsements for: Columbia University Press, University of Mississippi Press, The University of North Carolina Press, The University of Texas Press, Yale University Press, Wipf and Stock Publishers, *Diplomatic History*, *Modern Intellectual History*, *Journal of*

*the Early Republic, Palimpsest: A Journal on Women, Gender, and the Black International, and Radical History Review.*

2011-2013 President, Triangle African American History Colloquium

## **Community**

- 2024 History Unbound, Juneteenth Commemoration, The Hermitage, Nashville, TN
- 2024 Speaker, Enslaved Memorial Service, The Hermitage, Nashville, TN
- 2024 Facilitating Committee, African American Emigration to Hispaniola/Haiti Bicentennial Commemoration
- 2023 Speaker, 5<sup>th</sup> Annual David Williams II Martin Luther King Day Civil Rights Tour, Vanderbilt University Athletics
- 2022 Moderator, Southern Festival of Books, "In Conversation with Margaret Burnham and Imani Perry"
- 2022 Juneteenth Lecture, Vanderbilt University Football
- 2019 Panelist on "Organizing and Activism," a panel organized by Vanderbilt University's Hidden Doers, a student organization that champions social justice and racial equality
- 2019 Panelist on "Politics of Cultural Identity," a panel organized by Vanderbilt University's Multiracial Leadership Council
- 2018 Panelist on "Police Oversight: What's Next: Criminal Justice in Nashville and the Nation," a screening of "The Gang Within" and panel discussion organized by Paul Kramer (Associate Professor of History, Vanderbilt University)
- 2015 Guest speaker on "The Changing Portrayal of Black Men in the Media" for the Men of Excellence, a support group for minority men at Mississippi State University
- 2015 Discussion moderator for "The Talk," a part of the Mississippi State University Branch of the National Association for the Advancement of Colored People's 2<sup>nd</sup> Annual NAACP Week
- 2015 Black History Month Guest Speaker, Society of African American Studies, Mississippi State University
- 2015 Discussion leader for "The Cost of the Dream," a conversation on the vision of Martin Luther King, Jr. hosted by the Mississippi State University Holmes Diversity Center
- 2014 Panelist for "Color Blind," a panel discussion on Ferguson, MO hosted by the Mississippi State University Branch of the National Association for the Advancement of Colored People
- 2014 Extended talkback for "A Midnight Cry," a play on the Underground Railroad in Wisconsin held at the Todd Wehr Theater at the Marcus Center for the Performing Arts in Milwaukee, WI